

The Department of Arts Administration, Education & Policy (AAEP) melded two distinct graduate programs, Art Education and Arts Policy & Administration in 2011. In an effort to dismantle siloed faculty and students, the department unanimously supported the idea to unify the department in name and in mission. As a result, the department faculty has been conducting ongoing curricular review for the past few years, identifying ways to better support a unified department. There has been close consideration of the plan of study for all programs, especially the AAEP PhD program. The faculty considered a number of factors as they deliberated over the changes to be made to the plan of study. These factors include suggestions made by a *department ad hoc curriculum committee*, a *student survey*, and *recommendations by external program reviewers*.

Primarily, the ad hoc curriculum committee reviewed the graduate program curriculum for the PhD in AAEP, MA in Art Education, and the MA in Arts Policy & Administration. The committee suggested removing the ARTEDUC 7890: Colloquium course as a requirement and suggested a proposal-writing course (ARTEDUC 7711: Designing and Writing Research Proposals) in its place. Secondly, the department disseminated a student survey that allowed students to offer feedback about specific program options within the department. Some comments indicated that students would like more overlap between art education and APA because they felt a clear boundary, especially when it came to gaining relationships with certain faculty members. Finally, AAEP had an external review in September 2017 and received programmatic feedback from 3 colleagues in the field from peer institutions. The review yielded fairly positive results, but the reviewers noted that there needs to be a much stronger effort to synthesize the Art Education program and the Arts Policy & Administration program. In addition to these three influences (committee, survey, and external review), as a faculty, we have noticed a lack of confidence and authority in our students' ability to engage comfortably with theory. Therefore, to remedy this, we are suggested another required theory course. In addition, the theory course that we chose to require, ARTEDUC 7775: Social and Cultural Theories in Art and Art Education, aligns with our department mission of considering critical justice issues. Please see below for the suggested changes to our plan of study for the PhD in AAEP.

Suggested changes to the degree plan include:

- 1.) Under Section A: Initial Required Studies:
 - i.) We will now require all students, regardless of specialization, to take both ARTEDUC 7000.1: Concepts, Theories, and Issues in Art Education **AND** ARTEDUC 7000.2: Concepts, Theories, and Issues in Arts/Culture Policy as two seven-week courses, for two credit hours each, in the first semester of entering the program. These two courses were initially two 15 week course and offered as an either/or option depending on the students intended specialization (Art Education or Cultural Policy).
 - ii.) We will now require students completing the Cultural Policy and Arts Management specialization to take both ARTEDUC 7200.1: Introduction to

Research Methodologies, Methods and Proposal Writing **AND** ARTEDUC 7200.2: Overview of Research Planning for Arts Policy and Administration.

- iii.) We deleted ARTEDUC 7890: Colloquium as a required course on the degree plan and replaced it with a proposal writing course, ARTEDUC 7711: Designing and Writing Research Proposals.

Former Course Requirement: ARTEDUC 7890: Colloquium

New Course Requirement: ARTEDUC 7711: Designing and Writing Research Proposals

- 2.) Under Section C: Theory and Concepts:

- i.) We added an additional required theory course to the degree plan.

Former Theory Requirement: ARTEDUC 7701: Contemporary Theory and Art Education

New Theory Requirements: ARTEDUC 7701: Contemporary Theory and Art Education **AND** ARTEDUC 7775: Social and Cultural Theory in the Arts and Art Education.

- 3.) Updated section H: Residency Requirement to reflect the Graduate School's changes on the reactivation policy

Former Residency Requirement: A minimum of 24 graduate credit hours at The Ohio State University; a minimum of two consecutive pre-candidacy semesters or one semester and a summer session with full time enrollment must be completed while in residence at this university; and a minimum of six graduate credit hours over a period of at least two semesters or one semester and a summer session must be completed after admission to candidacy.

New Residency Requirement: Of the 50 post-master's hours, a minimum of 24 graduate credit hours at The Ohio State University; The candidacy examination must be completed at least one semester before the student can defend and graduate.

These changes have been shared with both the Graduate Studies Committee and the large AAEP department, which was voted on and faculty approved of suggested changes and program plan.

Respectfully submitted,

Joni B. Acuff, PhD

Associate Professor

Graduate Studies Chair

The Department of Arts Administration, Education and Policy (AAEP)

DOCTOR OF PHILOSOPHY

DEPARTMENT OF ARTS ADMINISTRATION,
EDUCATION & POLICY
THE OHIO STATE UNIVERSITY

This form must be completed and submitted to Lauren Pace by the third Tuesday of the semester the student intends to graduate

Name:	Date:
Advisor:	
1st Semester Enrolled:	Expected Graduation:

REQUIRED COURSEWORK

A. INITIAL REQUIRED STUDIES (12 hrs)

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
AE 7000.1 OR AE 7000.02	Concepts, Theories, and Issues in Art Education (3) Concepts, Theories, and Issues in Arts/Culture Policy (3) REQUIRED COURSE			
AE 7100	Histories and Policies of Arts Education (3) REQUIRED COURSE			
AE 7200.1 OR AE 7200.2	Introduction to Research Methodologies, Methods and Proposal Writing (3) Overview of Research Planning for Arts Policy & Administration (3) REQUIRED COURSE			
AE 7890 OR AE 5673	Colloquium – 2x minimum (1.5) Symposium Issues (3) REQUIRED COURSE			

B. RESEARCH (5 hrs)

3 credits must be taken within the department at the 7000/8000 level

Course #	Course Title	Sem/Yr Taken	Grade	Hrs

C. THEORY AND CONCEPTS (6 hrs)

3 credits must be taken within the department at the 7000/8000 level

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
AE 7701	Contemporary Theory and Art Education (3)			
	REQUIRED COURSE			

D. SPECIALIZATION (12 hrs)

3 credits must be taken within the department at the 7000/8000 level

Course #	Course Title	Sem/Yr Taken	Grade	Hrs

E. ELECTIVES (6 hrs)

Writing of the thesis/project in accordance with guidelines established by the Graduate School. The final oral exam based on the thesis/project.

Course #	Course Title	Sem/Yr Taken	Grade	Hrs

F. CANDIDACY EXAM (3 hrs)

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
AE 8998	Research for Candidacy Exam			
	REQUIRED COURSE			

Date Candidacy Exam Passed: _____

G. DISSERTATION (6 hrs)

Writing of the dissertation in accordance with guidelines established by the Graduate School. The final oral exam based on the dissertation

Course #	Course Title	Sem/Yr Taken	Grade	Hrs
AE 8999	Research for Dissertation REQUIRED COURSE			
AE 8999	Research for Dissertation REQUIRED COURSE			

H. Residency Requirement

_____ A minimum of 24 graduate credit hours at The Ohio State University.

_____ A minimum of two consecutive pre-candidacy semesters or one semester and a summer session with full time enrollment must be completed while in residence at this university.

_____ A minimum of six graduate credit hours over a period of at least two semesters or one semester and a summer session must be completed after admission to candidacy.

PhD Coursework: _____

Hrs from MA: 30

Total: _____ **80 hours minimum**

Advisor's Signature: _____	Date: _____
----------------------------	-------------

Graduate Studies Chair Signature: _____	Date: _____
---	-------------

Reactivation Policy

Students who go two years without registration or do not complete their degree within six years must petition the Graduate Studies Committee for reactivation. It may decide to reactivate or deny reactivation. It may also decide that reactivation requires additional study of recent developments in the field. Reactivation is needed for graduates seeking continuing education courses.

Continuous Enrollment Policy

All students who successfully complete the doctoral candidacy examination are required to be enrolled in every semester (summer session is excluded) until graduation. These students must be enrolled for at least three credits per semester. This policy is effective for all students who were admitted to the Graduate School Autumn Quarter 2008 and after and for students admitted prior to Autumn Quarter 2008 who did not enroll for 2 years. While the Graduate School and the individual graduate programs will monitor the enrollment of all post-candidacy students, it ultimately will be the responsibility of each student to ensure that they are meeting the enrollment provisions of this policy.

For more information visit <http://www.gradsch.ohio-state.edu/continuous-enrollment.html>.

I have read and understand these policies.

Signature

Date

Rev. 8/31/16

**Department of Arts Administration, Education and Policy
The Ohio State University
Doctor of Philosophy Plan of Study**

Name:	
Contact Advisor:	Dissertation Advisor:
1st Semester Enrolled:	
Date Oral Candidacy Exam Passed:	1st Semester of Post-Candidacy:

This form must be completed and submitted to Lauren Pace by the third Tuesday of the semester the student intends to graduate

A. Initial Required Studies (13-16 hrs.)

Required courses may not be substituted. There are no exceptions to this policy.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	7000.10	Concepts, Theories and Issues in Art Education		2	
ARTEDUC	7000.20	Concepts, Theories and Issues in Arts/Culture Policy		2	
ARTEDUC	7100	Histories and Policies of Arts Education		3	
ARTEDUC	7200.10* or 7200.20*	Introduction to Research Methodologies, Methods and Proposal Writing Overview of Research Planning for Arts Policy and Administration		3	
ARTEDUC	7711	Designing and Writing Research Proposals		3	

*If you are completing the Cultural Policy and Arts Management or Art Education specialization, please review the specific requirements on each individual specialization form.

B. Research (6 hrs.)

3 credits must be taken within the department at the 7000/8000 level.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade

C. Theory and Concepts (6 hrs.)

These are required courses and may not be substituted. There are no exceptions to this policy.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	7701	Contemporary Theory and Art Education		3	
ARTEDUC	7775	Social and Cultural Theories in Art and Art Education		3	

D. Specialization (12 hrs.)

3 credits must be taken within the department at the 7000/8000 level.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade

E. Electives (6 hrs.)

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade

F. Candidacy (3 hrs.)

Students must be registered for a minimum of 3 graduate credit hours during the semester(s) or summer term(s) of the candidacy examination

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	8998	Research for Candidacy Exam		3	

G. Dissertation (6 hrs.)

Post-candidacy continuous enrollment (excluding summer term), including a minimum of 6 credit hours over to semesters or a semester and summer term. Writing of the dissertation in accordance with guidelines established by the Graduate School. The final oral exam based on the dissertation. Students must be registered for a minimum of 3 graduate credit hours during the semester or summer term of the final oral examination.

Subject Area	Course #	Course Title	Sem./Yr. Taken	Hours	Grade
ARTEDUC	8999	Research for Dissertation		3	
ARTEDUC	8999	Research for Dissertation		3	

H. Total hours (80 semester hrs. minimum required for PhD)

Of the 50 post-master's hours, a minimum of 24 graduate credit hours at The Ohio State University

Total hours of PhD coursework	
Hours from MA	30
Total (80 hours minimum)	

Exit Requirements

- Fulfillment of credit hours requirements
- Fulfillment of course requirements
- Achievement of a cumulative GPA of at least 3.0 in all courses taken for graduate credit
- Registration during the final semester of the degree program for a minimum of 3 graduate credit hours
- Successful completion of the dissertation
- Submission of the Application to Graduate to the Graduate School, via the GRADFORMS system, by the deadline communicated by AAEP
- Submission of the completed Plan of Study to Lauren Pace

Reactivation Policy

Students who go two years without registering or do not complete their degree within six years must petition the Graduate Studies Committee for reactivation. The Graduate Studies Committee may decide to reactivate or deny reactivation. It may also decide that reactivation requires additional study of developments in the field. Reactivation is needed for graduates seeking continuing education courses.

This form must be signed by the student, the student's advisor and the Graduate Studies Chair the semester the student plans on graduating.

Name, Student _____ Signature, Student _____ Date _____

Name, Advisor _____ Signature, Advisor _____ Date _____

Name, Graduate Studies Chair _____ Signature, Graduate Studies Chair _____ Date _____